

The Reading Assessment Focuses - questions to ask

Reading Assessment focus	Questions
<p>2. Understand, describe, select or retrieve information, events or ideas from texts and use quotation and reference to text.</p>	<ul style="list-style-type: none"> • Where does the story take place? • When did the story take place? • What did he/she look like? • Where did he/she live? • Who are the key characters in the book? • What happened in the story? • What kinds of people are in the story? • What is happening at this point in the story? • Read the part that tells me..... • Where did you find the information about.....?
<p>3 Deduce, infer or interpret information, events or ideas from text.</p>	<ul style="list-style-type: none"> • What makes you think that? • What words give you that impression? Why? • How do you feel about.....? Why? • Can you explain why.....? • If you were going to interview this character/author, which questions would you ask? • What sort of person do you think would use this book? Describe a time when you think they would use it. • Which parts of the book could help you find the information you need? • Do you agree with this opinion? Explain your own opinion using the texts to help you? • At the end of the story the main character is feeling Does this surprise you? Explain as fully as you can using parts of the story to help you? • What does this tell you about whatwas thinking? • Through whose eyes is the story told? • Who was the storyteller? How do you know? • Do you think this is true/untrue? Why do you think this? • What do you think the is thinking? If it were you what would you be thinking? • Which is your favourite part? Why? Which bit of the text shows this? • Predict what you think is going to happen next. Why do you think this? • Using all the evidence available, can you tell me what you feel about....? • Who would you like to meet most in the story? Why? • Can you support your view with evidence? • What is your opinion? What evidence do you have to support your view? • Is this a place you could visit? Why/why not? • How did one of the characters change during the story? Draw a timeline that shows the changes.

<p>4 Identify and comment on the structure and organisation of texts, including grammatical and presentational features at text level.</p>	<ul style="list-style-type: none"> • Were you surprised by the ending? • How did you think it would end/should have ended? • How are the beginning and ending of the story similar? • What would happen if the order of events was changed? • What kind of a text is this? How do you know? What will it be like? What can I expect of a book of this type? • List the words that tell you what order to follow eg first, then. • What is the main event of the story? Why do you think this? • What is the purpose of the pictures? • How does the layout help the reader? • Some of the text is printed on a dark background. What effect do you think the designer wanted to achieve by doing this? • How does the way the title is written encourage you to read the? • In the leaflet, how have the different parts of the been made clear? • What are the lines in the photograph for? • How do you know the order to follow the information in the text? • Why have these words been made to stand out? • Why are these words smaller but still in bold print? • Why are some words in the glossary printed in italics <i>like this</i>? • At the end of the story the author leaves you guessing about what will happen next. What do you think will happen next? Why do you think this? • Why is this paragraph in bold print? • What are the subheadings for? • Why has some of the information been presented as a table? • What is the purpose of the writing in the boxes? • What do the arrows show you about the structure of the text?
<p>5 Explain and comment on the writers' uses of language, including grammatical and literary features at word and sentence level.</p>	<ul style="list-style-type: none"> • I wonder what the writer intended by using these words? • What do these words mean and why do you think the writer chose them? • How has the author used adjectives to make this character funny? • What do the physical descriptions of characters tell us about how they are feeling? • Look at the verbs/adjectives/adverbs, what do these words tell us about.....? • By writing the line in this way, what effect has the author created? • What do these words tell you about? • Which word encourages you to read the? • What does the word <i>scrambled</i> tell you about the way Legs got dressed? • Why do you think the author has mentioned a lot in the story? • Explain what you think this phrase adds to the story. • Why did the author choose this title? • What is the effect of writing in the past/present tense? • Why do you think the writer has chosen to use the words? • Why do you think the author has written this sentence in this way? • Which author's style did you enjoy the most? Why? • Do you want to read the rest of the text? How does the writer encourage you to read the rest of the text? • How do these phrases help to make the description effective? • How does the author make the appear frightening? • Which part of the story best describes the setting? • Which words and /or phrases do this?

6. Identify and comment on writers' purposes and viewpoints and the overall effect of the text to the reader.

- Can you think of another story that has a similar theme eg good over evil, weak over strong, wise over foolish?
- I wonder why the writer has decided to...?
- What was in the author's mind?
- Why did the author chose this setting?
- How would the views put across in these texts affect your views on....?
- What makes this a successful story? What evidence do you have to justify your opinion?
- Could it be better? Is it as good as.....?
- What effect does it have on you as a reader?
- Why do you think the writer wrote that description?
- What is the author trying to tell you about.....by writing this section in? (eg short lines)
- What was the most exciting part of the story? Explain your answer as fully as you can?
- Which illustrations did you find most useful?
- Do you think that the writer believes that exist? How can you tell that the writer has this opinion?
- What are the main contrasts the poet makes in the third and first parts of the poem?
- What impression ofdoes the first paragraph give you? In what ways is the second paragraph different?
- The texts try to make you care about Which do you think is the most effective? Why?
- What is opinion about?
- If was alive today would he be arguing for?
- What do you think makes this a successful story? Use evidence from the text for your answer?

7 Relate texts to their social, cultural and historical contexts and literary traditions.

- Do you know another story, which deals with the same issues eg social, cultural, moral issues?
- What would this character think about.....? (Possibly a present day issue)
- Do you know any more stories like this?
- Have you ever read a book with a similar theme to this one?
- What does this remind you of?
- What does it make you think of?
- Do you know any more stories like this?
- Does this story remind you of any personal experience/something that has happened to you? Describe it.
- Have you ever been in that situation? What happened?
- How would you have felt in the same situation?
- What might you have done instead?
- Can you compare to a person who has frightened you?
- How would you feel if you were treated like? What would you do?
- What do you think would have happened if.....?
- Are there any familiar patterns you notice eg familiar story structure, imagery?
- What kind of a text is this? How do you know? What will it be like? What can I expect of a book of this type?
- Many traditional tales have messages. What do you think this story is trying to tell us?
- Which stories have openings like this?
- Do you know any other texts with similar issues or themes?
- Do you know another story with these characters in?
- Can you think of another story where the main character has problems with their family?