



EYFS Information Session Wednesday 28th September



Session Aims

- Understand what phonics is and how it is taught in Foundation
- Understand how maths is taught in Foundation
- Understand how the Early Years curriculum works
- Day in the life of Acorns





What is phonics?

When your child is learning to read there are two crucial things to learn:

- the sounds represented by written letters
- how to blend the sounds together to make words.

Phonics is a way of teaching reading.





Phonics

- Children are first taught a small group of sounds called 'initial sounds', then learn to blend these sounds to read words made up of those sounds
- Then they are taught more sounds and learn to blend those too.
- The order that the sounds are taught are in the back of your child's diary.





Phonics in Foundation

- We follow the Read Write Inc.
 Phonics programme
- The children do Phonics daily initially for 15 minutes and it gradually builds up to 30 minutes.
- Children are assessed at half term and are grouped according to which sounds they know





Phonics terminology

 Blending – pushing the individual sounds together to read a word. C-a-t is cat

 Segmenting – splitting up individual sounds in a word to help spell the word





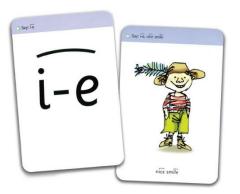




Phonics terminology

Phonics support materials available on the website

- 'About us'
- 'Our Curriculum'
- 'Reading and Phonics'











How can you support at

home?

- Read daily with your child
- Practise red words these are sent home termly
- Practise sound sheets that are sent home
- You may wish to purchase some of the Read Write Inc resources
- Check the diary for the order that the sounds are taught https://www.amazon.co.uk/slp/read-write-inc-phonics/nwc98xetemjy67f

you

said



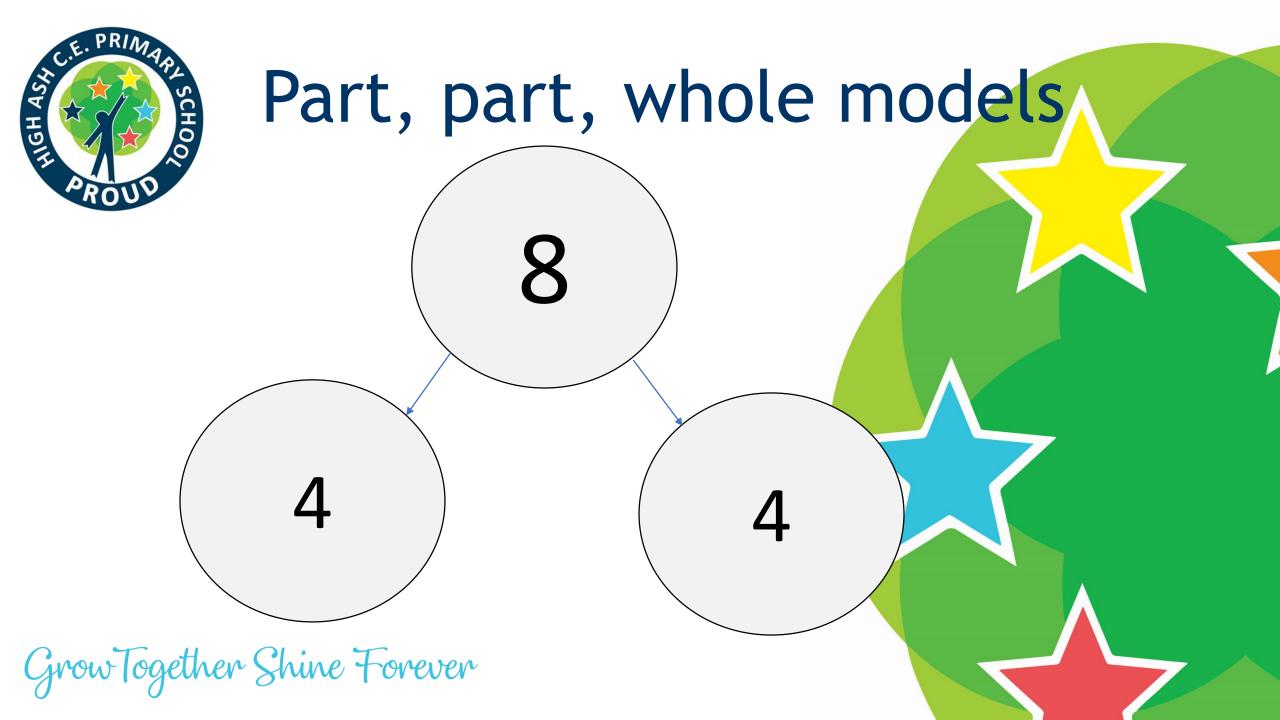
Maths

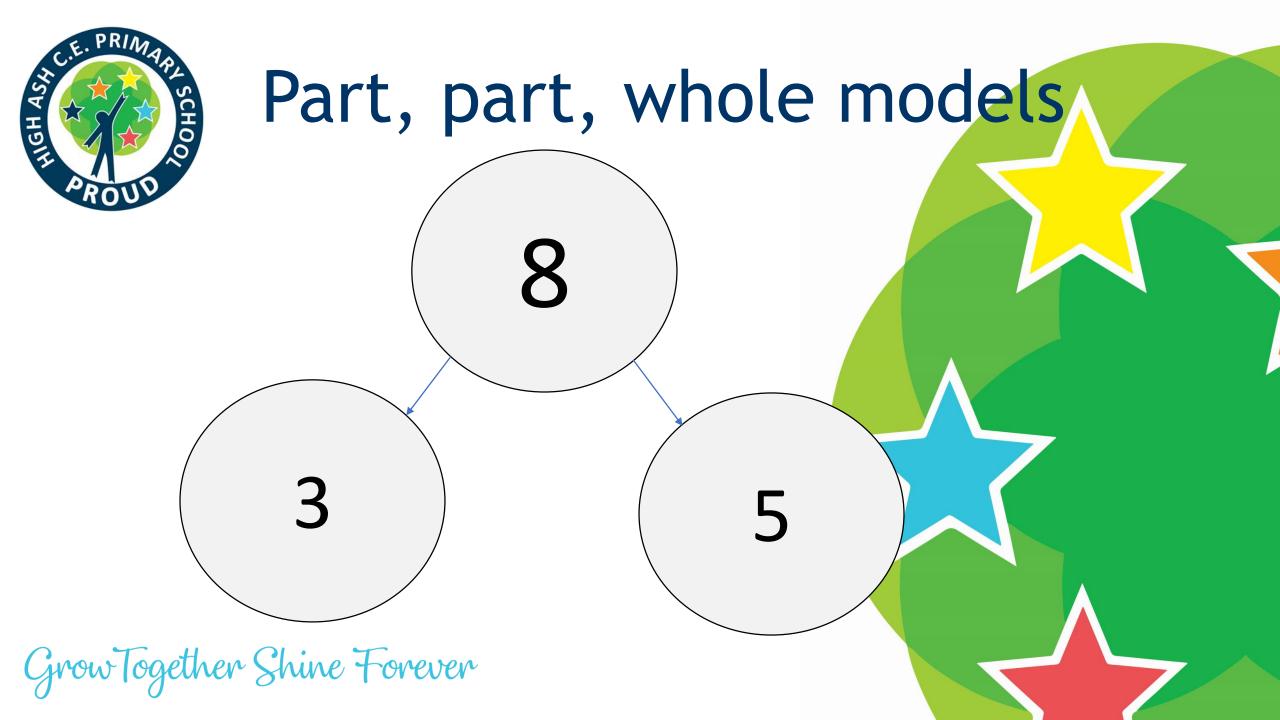
- Taught everyday in Foundation in smaller groups of about 12-14 children
- We spend most of Autumn term on numbers 0 10
- We break down the numbers into their smaller parts
- Full year plan can be found on the <u>school</u> <u>website</u>

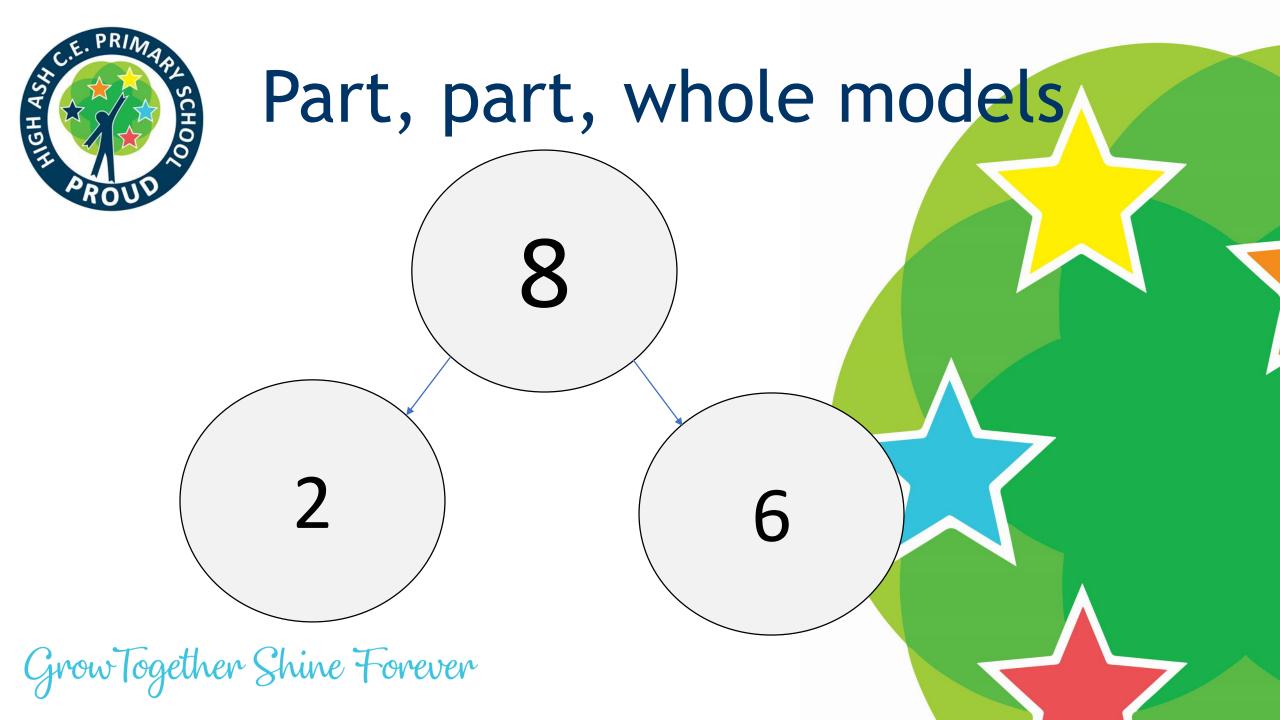


	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	and 2 More and less Counting songs (groups of objects,		More and	Number of the week - one number a week working through numbers 3-10 1:1 correspondence, counting reliably Part/part/whole models Know one more and one less than numbers to 10 Writing numbers								
Spring	Revision of numbers 0- 10	Addition Numbers 11-15		Number bo	onds to 10	· -	oes and erns oatterns		Measure traction (length, height, weight, capac ers 11-20 and time)			ght, capacity
Summer	Number bonds to 10 revision Numbers bonds to 20	ds to 10 our heads vision Counting on to solve calculations		Odds an Worded p number fo	roblems,		ng to 10 of year	Halving	/sharing	Basic place value		

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Methods

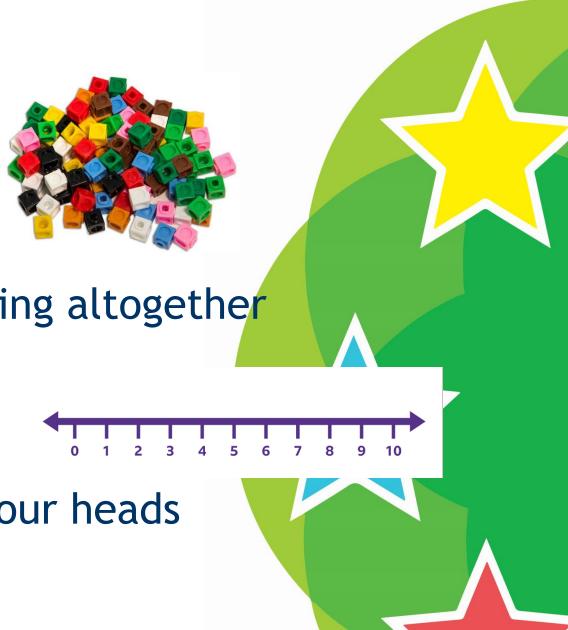
- We begin everything practically and once children have mastered this, we move to pictorially (pictures) and then to the abstract (numbers)
- What does this look like?





Addition

- Adding practically
- Adding pictorially and counting altogether
- Adding using a number line
- Adding using counting on in our heads





EYFS Curriculum

- Follow the statutory Early Years Framework
- Themes all based around a text/topic
- Our texts get progressively harder as the year moves on
- Knowledge and Skills based





The Early Years
Framework/Early Learning
Goals (Statutory)

High Ash Knowledge curriculum (Our topics)

High Ash Skills curriculum (Our composites and components)

Early Years Curriculum - Statutory Area of Learning Early Learning Goal

Area of Learning	Early Learning Goal				
Communication and Language	Listening, Attention and Understanding				
Communication and Language	Speaking				
Personal, Social and Emotional	Self-Regulation				
Development	Managing Self				
Development	Building Relationships				
Physical Development	Gross Motor Skills				
rnysical Development	Fine Motor Skills				
Literacy	Comprehension				
Literacy	Word reading				
	Writing				
Mathematics	Number				
	Numerical Patterns				
Understanding the World	Past and Present				
onderstanding the world	People, Culture and Communities				
	The Natural World				
Expressive Arts and Design	Creating with Materials				
Lapressive Arts und Design	Being Imaginative and Expressive				



Early Years Curriculum - the skills

								T
			To speak v	with confidenc	e in public			
To share my ideas in a small group/circle time	Learn a familiar story and recite it, focusing on new vocabulary	To perform the familiar story to a familiar audience		To take on feedback and change a performance to improve it	To project my voice so I can be heard	I can confident performing front of c		To watch and listen to my friends and peers perform and discuss what I liked about it
		To	o confiden	tly use the clii	mbing frame			
help if I with whils equipulate voice othe child	st using wall, pment. arms arms to legs to esk up. Us our ha	imbing using and push sing ands to down to off all	How to use the slide. Going down the slide safely (sat down). Goin down the slide on our tummies, hands forward ready to hel us stop. Making sure that only on person goes down the	our arms and stepping with our feet, one at a time. Move our hands along to follow our feet. What to do when we get to the end.	and the tyre. It onto the bar we hands. Holding bodies on the Get comfortable being upside do the bar. Hooking to get down say where to sit of tyre, best way push and move tyre.	How to use the bar and the tyre. Hanging onto the bar with our hands. Holding our bodies on the bar. Get comfortable being upside down on the bar. Hooking our legs on the bar. How to get down safely. Where to sit on the tyre, best ways to push and move the tyre. Stand back when		se the wobbly low to balance body weight to in the direction we go. Using our hands into the ropes and let go to move to part. How to get bobbly bridge onto orm once you e end. se the wobbly ifely i.e. don't omeone else's log

slide

get hit

Early Years Curriculum - the knowledge

High Ash School Curriculum Intent Two Year Cycle

Foundation

Topic	Autumn 1: All	Autumn 2: If you go	Spring 1: Once upon a	Spring 2: Stomp and roar!	Summer 1: Blast off!	Summer 2: Ocean
	about me	down to the woods	time			treasures
Main focus (which evolves each year depending on cohort and interests)	Settling in Rules and routines Self portraits How am I Unique?	First week is focused discreetly on Diwali (RE Festivals) Retelling familiar stories (The Gruffalo etc.) in the role play and small world areas. Learn about different woodland animals and nocturnal animals from a non-fiction perspective Trip to the woods	A traditional tales topic. Become familiar with key traditional tales (Gingerbread man, the three little pigs, little red riding hood), retelling stories using story vocab and then create our own versions. Lots of oral retelling and then some will write this into their own 'books' Science - growing beanstalks	Non-fiction unit about dinosaurs. Understand the difference between fiction and non-fiction books Gather facts about different dinosaurs and finish the topic by presenting these facts by creating a class non-fiction book. Begin to understand the past	Learning about the different planets. Using chalks and pastels to draw the planets Create your own planet and think about the features it would have e.g. an atmosphere, storms, how many moons etc.	Shells, beach theme, rock pools. Then dive deeper into the ocean and exploring different sea creatures and allowing the children's interests to lead the learning Finish topic by touching on plastic pollution, saving animals etc.

A day in the life of an Acorn

- Register
- Phonics
- Independent learning
- Snack and story time
- Maths
- Independent learning
- Lunch and playtime
- Register
- RE/PSHE
- Independent learning
- Story time
- Home









Thank you