High Ash C of E - PE milestones

- 2 lessons of curriculum PE every week = 78 lessons approx.
- Extra-curricular PE includes: clubs (before/after-school & lunchtime), intra-school sports, inter-school sports

National curriculum objectives



Key stage 1	Key stage 2
 Pupils should be taught to: master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities participate in team games, developing simple tactics for attacking and defending perform dances using simple movement patterns 	 Pupils should be taught to: use running, jumping, throwing and catching in isolation and in combination play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] perform dances using a range of movement patterns take part in outdoor and adventurous activity challenges both individually and within a team - completed during Year 6 residential compare their performances with previous ones and demonstrate improvement to achieve their personal best

Milestones for the different sporting areas

Sporting area	By the end of Year 2	By the end of Year 4	By the end of Year 6
Games (Invasion,	To throw, roll and catch different sized	• To throw and catch a ball with control	To use forehand and backhand when
net/wall, striking &	balls.	and accuracy.	playing racket games and know how to
fielding)	• To hit a ball using equipment.	• To strike and field a ball with control.	start games e.g. serving.
	• To kick a ball.	• To keep possession of a ball individually.	• To strike a moving ball with accuracy.
	• To follow basic rules for a game.	• To begin to keep possession as a team	• To work as a team to field successfully.
	• To begin to think about tactics for a	e.g. by passing.	• To use a variety of techniques to pass.
	game.	• To follow rules in a game and play	• To gain possession fairly e.g. by tackling
	• To begin to attack and defend.	fairly.	/ intercepting.
	To begin to lead others when	• To choose some appropriate tactics.	To choose the most appropriate tactics
	appropriate.	To attack and defend.	in a game.
		To compete in a game.	• To attack and defend successfully.
		• To lead others when appropriate.	• To follow rules and uphold the spirit of
			fair play in all games.

			• To lead others.
Gymnastics	 To begin to safely use equipment. To balance on different parts of the body. To show contrasts such as small/tall, straight/curvy and wide/narrow. To explore different ways of travelling e.g. hopping, jumping, spinning To explore different types of rolls. To jump in a variety of ways and land safely. To link two or more actions to make a simple sequence. To move with some control and awareness of space. 	 To safely use equipment to aid balances and shapes. To hold an individual controlled balance for at least three seconds. To hold simple pushing (counter balance) and pulling (counter tension) balances for at least three seconds. To improve strength and flexibility by practising stretches and shapes. To explore travelling at different speeds and levels. To plan, perform and repeat sequences. To perform sequences in pairs that include different ways of travelling, balances, and level. 	 To safely use equipment to aid more complex balances and shapes. To hold more complex pushing (counter balance) and pulling (counter tension) balances for at least three seconds. To be able to lead warm-ups that improve strength and flexibility by practising stretches and shapes. To perform sequences in pairs or small groups that include more advanced ways of travelling, balances, and changes in direction, speed and level. To compare performances with previous ones and show improvement.
Dance Athletics (Multi-skills for KS1)	 To move the body to convey a simple mood, feeling or idea. To repeat shapes and simple movements. To link movements. To remember a sequence of at least three dance movements. To follow a simple rhythm. To begin to perform dance actions with control and co-ordination. To balance an object whilst moving. To skip with and without a rope. To run to a target. To begin to run over longer distances. To throw overarm and underarm. To jump forward from standing. 	 To dance in role with emotion. To demonstrate clear and fluent movements. To refine movements into sequences. To dance to a variety of rhythms. To experiment with new ideas and adapt movements. To plan, perform and repeat sequences. To run over a longer distance, conserving energy. To demonstrate a range of throwing techniques. To throw with accuracy and with distance to hit a target. To jump in a number of ways. 	 To compose and perform a creative and imaginative dance sequence. To perform expressively and hold a precise and strong body posture. To express an idea in original and imaginative ways. To plan to perform with high energy, slow grace or other themes and maintain this pace throughout. To select the best pace for running. To accurately throw over greater distances. To combine running with jumping or throwing successfully e.g. hurdles / javelin To take off and land a jump with control. To compete effectively in team events

	• To compete in team events e.g. relay	e.g. relay
Outdoor & Adventurous activities (OAA)		 To use a map with keys and diagrams. To work as a team. To follow instructions and clues. To solve problems. To work and behave safely.
Swimming	 To use a chosen stroke to swim competently, confidently and proficiently over a distance of at least 25 metres To use a range of strokes effectively [front crawl, backstroke and breaststroke] To perform safe self-rescue in different water-based situations. 	